

## IT'S STILL ROCK AND ROLL TO ME

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Words and Music by  
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Moderately fast Rock/Shuffle

**C** **Em** **Bb**

What's the mat - ter with the clothes I'm wear - ing? "Can't you tell that your tie's too wide?"  
 What's the mat - ter with the car I'm driv - ing? "Can't you tell that it's out of style?"  
 How a - bout a pair of pink side wing - ers and a bright o - range pair of pants?  
 What's the mat - ter with the crowd I'm see - ing? "Don't you know that they're out of touch?"

**F** **C** **Em**

May - be I should buy some old tab col - lars? "Wel - come  
 Should I get a set of white wall tires "Are you  
 Well you could real - ly be a Beau Brum - mel, ba - by, if you  
 Should I try to be a straight 'A' stu - dent? "If you

**Bb** **F** **Em**

back to the age of jive. Where have you been hid - in'  
 gon - na cruise the mir - a - cle mile? Now - a - days you can't be  
 just give it half a chance. Don't waste your mon - ey on a  
 are, then you think too much." "Don't you know a - bout the

**Am** **Em** **G**

out late - ly hon - ey? You can't dress trash - y till you spend a lot of mon - ey."  
 too sen - ti - men - tal. Your best bet's a true ba - by blue con - ti - nen - tal."  
 new set of speak - ers. You get more mile - age from a cheap pair of sneak - ers.  
 new fash - ion, hon - ey? All you need are looks and a whole lot of mon - ey." It's the

**C** **Em** **Bb** **F** **Am** **G** **To Coda** ⊕

Ev - 'ry bod - y's talk - in' 'bout the new sound. Fun - ny, but  
 Hot funk, cool punk, e - ven if it's old junk,  
 Next phase, new wave dance craze, an - y - ways, } It's Still Rock And Roll To Me.  
 next phase, new wave dance craze, an - y - ways,

**C** **G**

Oh, it does - n't mat - ter what they  
*Instrumental*

**F** **E7** **Am**

say in the pa - pers 'cause it's al - ways been the same old scene. There's a

**G** **F** **E7**

new band in town but you can't get the sound from a sto - ry in a mag - a - zine,

**Ab** **Eb** **F** **G** **D.C. al Coda (2nd time)**

aimed at your av - er - age teen. (2nd time only) Oooh!

## CODA

The musical score for the Coda section consists of two staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody starts with a half note Bb, followed by a quarter note A, a quarter note G, and a quarter rest. The second measure contains a half note F, a half note E, and a half note D. The lyrics "Ev - 'ry bod - y's talk - in' bout the" are written below the notes. Above the staff, the chord symbols "C" and "Em" are indicated. The second staff continues the melody with a half note C, a half note Bb, a half note A, and a half note G. The lyrics "new sound. Fun - ny, but It's Still Rock And Roll To Me. \_\_\_\_" are written below the notes. Above the staff, the chord symbols "Bb", "F", "G", "C", and "C9" are indicated. The piece concludes with a double bar line.

Ev - 'ry bod - y's talk - in' bout the

new sound. Fun - ny, but It's Still Rock And Roll To Me. \_\_\_\_